

Robert Embury

34 Mendota Circle, Rochester, NY 14626 ~ Tel: 585-225-7165 ~ Cell: 585-507-6575 ~ e-mail: eyeweb@rochester.rr.com

Objective

To support growth and profitability of an organization that provides challenge, encourages advancement, and rewards achievement with opportunities to utilize my substantial experience, skills, and proven abilities in a printing industry.

Work Experience

Digital Print Specialist (freelance) ~ Kreative Endeavors ~ 3/2006-Present

- Responsible for large format printing for professional photography studio and art reproduction.
- Scan, color-correct and retouch images.
- Color-profiling company workflow from monitors to output.
- Substrate selection for jobs based on clients requirements (canvas, art paper and photo paper).

Digital Prepress ~ BrainWave Graphics ~ 7/03-10/08

- Direct-to-plate and direct-to-press workflow help at local printer.
- Prepare client's files for print, digital proofing, prototyping and oversized output.
- Packaging, logo design, and art recreation.
- Establish and maintain a working relationship with clients and vendors.
- Assist clients to obtain the best solution for their job.

Digital Prepress ~ Preptech ~ 3/98-6/03

- Responsible for maintaining quality of work, keeping all jobs running as scheduled, quoting time and materials for incoming jobs, and ensuring customer satisfaction.
- Responsible for scanning, color correcting, photo retouching, trapping, and problem solving along with maintenance and upgrades of all hardware and software.
- Redesigned and maintained Preptech's Web site.

Production Supervisor ~ Forward Design ~ 7/95-3/98

- Managed production department for a package design firm.
- Department prepared electronic files for print, color separations checks, and file transfers to clients and vendors.
- Oversaw the training, review, and performance of the company's mechanical artists.
- Managed workflow to ensure that all departmental deadlines were met.
- Developed individual operating procedures for each major client.
- Worked with vendors to ensure that the company's quality standards were met.
- Maintained the department's computer and network equipment.

Education

- The Art Institute of Pittsburgh, Online, Web Development Degree.
- Trapping Class at the Pixis Group Training Center, 01/96
- Rochester Institute of Technology, Rochester, NY
 - Degree: Bachelor of Science, May 1995 with Honors
 - Major: Printing Management/Concentration: Typography & Design
 - GPA: 3.43/4.0. Dean's List: Winter 1992, Spring 1993 (4.0/4.0), Fall 1993, and Winter 1993.
- Monroe Community College, Rochester, NY
 - Degree: Associate, May 1991
 - Major: Liberal Arts/Concentration: Science & Math

Skills

- Knowledge of both Macintosh and Windows operating systems.
- Experience with Adobe Creative Suite version 4 (Acrobat, Dreamweaver, Fireworks, Flash, Illustrator, Indesign and Photoshop), Adobe Lightroom, Quark Xpress, Freehand, Enfocus Pitstop, Linotype Font Explorer, BBE-dit, CSS, Poser, Bryce.
- Experience with Colorburst RIP, Roland VersaWorks, Kodak Polychrome Digital Matchprint RIP